

## About the Contributors

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**Reynaldo Thompson**, an artist, curator and writer par excellence, is Coordinator at the School of Digital Arts of the University of Guanajuato, Mexico. His visual art and architecture background helps him to play with the interaction of space, time and art. In 2006 he was awarded a scholarship from the CONACULTA and has participated in more than 30 solo and group shows in the United States, Latin America and London. His works have been shown in collective and solo shows in spaces such as the Dallas Museum of Art for the Day of the Death (October-November, 2002), the *Centro Cultural de España* in Mexico city with the show *Chateau de l'ame: trilogy of water* (February- March, 2006) and the Museum of Modern Art of Santo Domingo with the video-installation *Red Alive* (June 14, 2008). His works have also been exhibited in many other public and private shows. Thompson also participated in an experimental project in London organized by Phyllida Barlow and sponsored by the Arts Council of England entitled *What do artists do?* in October 2008. In June 2009 he will have a solo show in *Demolden Gallery Project* in Santander, Spain. He had also participated as a curator in many exhibitions in the last three years. Email: [thompsonreynaldo@gmail.com](mailto:thompsonreynaldo@gmail.com)

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