

Editorial

The visual capacity is an excellent addition to the bogey of sense buds that we have – it definitely enhances capabilities of maneuver and movement, along with instrumentation of an entire spectrum of sensory or tactile reflexes, but its epistemic function is that of bridging, of taking us through the phenomenon of vision to that other territory. The special edition on Visual Arts has been designed with the aim of getting to employ visual signs for making connections through terminals that are also nonlinear and unpredictable, just as they are.
