About the Contributors

**Amarjeet Nayak** is Assistant Professor, School of Management and Social Sciences, Thapar University, Patiala, India. He was awarded Ph.D. in English from IIT Kanpur in 2009. He did M.A. in English from Hyderabad Central University in 2001 and B.A. in English (Honours) from Ravenshaw College (autonomous), Orissa in 1999. He holds a PG Diploma in Translation Studies from Hyderabad Central University. His areas of interest are Indian Writing in English, Translation Studies, Postcolonial Theory and Comparative Literature. He has presented papers in many national and international seminars and conferences. He has been publishing frequently in quite a few international and national refereed journals such as *SKASE Journal of Literary Studies*, *Jura Gentium: Journal of Philosophy of International Law and Global Politics*, *Journal of Drama Studies*, *Parnassus*, etc. and he is an advisory editor to *Parnassus*. He is also a published author in Oriya and a practicing translator.

**Ameh Dennis Akoh** is Associate Professor of Theatre theory and criticism at the Osun State University, Nigeria. He attended the universities of Jos and Ibadan, Nigeria where he also taught for some years. He was until recently the Sub-Dean of the Faculty of Arts and Humanities at the Kogi State University, Anyigba, Nigeria. His areas of research interest include Dramatic Theory and Criticism, Sociology of Literature, Cultural Studies. He has over 30 publications in refereed local and international journals and books including *The Literary Criterion*, *Journal of Global Initiatives*, *African Journal of Arts and Cultural Studies*, *Nigerian Theatre Journal*, *Legon Journal of Humanities* and *Lagos Notes and Records*. He is the Editor of *Nigerian Journal of Indigenous Knowledge and Development*. He is currently working on a collection of essays on postcolonialism, community and space.

**Antara Ghatak** teaches in South Point School. She did M.Phil in English (Australian Literature) from Calcutta University (2005).

**Debaleena Dutta** is pursuing PhD research on “Chinua Achebe: A Study of His Fictional World” in Banaras Hindu University. Her interests lie in interdisciplinary studies, including folktales and children’s literature.

**Devaleena Das** is a research scholar in the Department of English, University of Calcutta. She is working on the spatial and temporal relations in the work of the Australian poet Judith Wright. She teaches English literature in Sir Gurudas Mahavidyalay under University of Calcutta. Her areas of research are Postcolonial Theory, Australian Literature and New Literature. She has presented and published interesting papers both in India and Australia and also contributed reviews and journals in online literary sites like museindia.com. She had been recently awarded with Endowment Foreign Travel Fellowship of University of Calcutta of 2009-10.

**Indrani Datta (Chaudhuri)** is a lecturer in the Department of English, Vidyasagar University. She is a Research Scholar in the Department of English, University of Calcutta, working on Arab-American culture and literature and Diasporic Studies for her Ph.D. thesis. She has been a Fulbright Doctoral Fellow, 2007-08, affiliated to the Department of Comparative Literature, University of California, Los Angeles (UCLA). She has published some research articles in national peer-reviewed journals. Some
of her articles, on topics related to her research project, have been accepted for publication in international journals like *International Journal for Humanities*, *Diaspora* and *Diacritic*. Currently she is engaged in two book-projects, entitled "*Other Feminisms*" and "*Those Forgotten Liaisons*".

**Juan Pablo Rivera** is currently Assistant Professor of World Language Studies at Westfield State College in Westfield, Massachusetts. He holds a Ph.D. in Romance Languages and Literatures from Harvard University. He has published critical articles on Latin American intellectual history, gender and sexuality studies, and non-monolingual literary practices.

**Madhu Krishnan** is a PhD candidate in the School of English Studies at the University of Nottingham, researching contemporary Nigerian narratives about and around the Biafran War. Her research focuses on how these works complicate and subvert accepted notions of self, community and memory in postcolonial studies. Her other research interests include trauma theory, exoticism and the use of indigenous mythologies in narrative.

**Sibendu Chakraborty** is a Research Scholar in the Department of English, University of Calcutta and is now working as an Assistant Professor of English, Kamalpur govt Degree College, Tripura. His area of research is Australian Aboriginal Theatre. He is also interested in Translation Studies and has participated in many workshops on Translation Studies.

**Tarun Tapas Mukherjee** is Assistant Professor and Head of the Department of English, Bhattar College, India. He is the Executive Editor of Rupkatha Journal on Interdisciplinary Studies in Humanities.