

About the Contributors

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Ameh Dennis Akoh is Associate Professor of Theatre theory and criticism at the Osun State University, Nigeria. He attended the universities of Jos and Ibadan, Nigeria where he also taught for some years. He was until recently the Sub-Dean of the Faculty of Arts and Humanities at the Kogi State University, Anyigba, Nigeria. His areas of research interest include Dramatic Theory and Criticism, Sociology of Literature, Cultural Studies. He has over 30 publications in refereed local and international journals and books including *The Literary Criterion*, *Journal of Global Initiatives*, *African Journal of Arts and Cultural Studies*, *Nigerian Theatre Journal*, *Legon Journal of Humanities* and *Lagos Notes and Records*. He is the Editor of *Nigerian Journal of Indigenous Knowledge and Development*. He is currently working on a collection of essays on postcolonialism, community and space.

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