

CREATIVE

Narender Mehta's Oil Paintings

Narender Mehta (b. 1965 at Gurgaon, Haryana) is a prolific artist, curator and teacher who loves to create serene works with the help of unusual colours, lines and shadows which, combined together, impress viewers with a higher reality, sometimes transcendental, emerging from the canvas. It is evident from his works that the artist's inspiration is purely aesthetic and free from political bias. His fascination with Buddha clearly indicates his devotion to the search for *Bodhi* or Enlightenment through his art.

Narender studied B.F.A. (Painting) from Govt. College of Arts, Chandigarh (India) and learnt under the guidance of famous artists Raj Jain, Viren Tanwar and Braham Prakash. He participated many national exhibitions like Punjab Lalit Kala Academy, Chandigarh (86-90), The Creators, Ambala (87-89), All India Exhibition of Art, Simla (88), Hotel Mountview, Chandigarh (89), Kala Mela, New Delhi (91), 65th/66th Annual All India Exhibition organized by AIFACS, New Delhi (95), National Exhibition of Art organized by Lalit Kala Academy, New Delhi (96), United Nations 50th Anniversary Commemoration in India organized by Nehru Bal Samiti, New Delhi (96) & All India Drawing Exhibition organized by AIFACS, New Delhi (96). He has attended International Roerich Memorial Trust Naggar, Kullu, H.P. (1994), National Art Centre, Gurgaon organised by North Zone Cultural Centre, Patiala (1994), N.A.C., Gurgaon for U.N.O. organised by Nehru Bal Samiti, New Delhi (1995) & Kurukshetra University (1996).

Narender has been invited by many institutes and organisations like Museum of Fine Arts Department, Punjab University, Chandigarh, Anand Kala Kendra, Gurgaon, Nehru Yuva Kendra & Rudset Institute for demonstration of Oil Painting & Graphics. He organized solo show of Drawings and Prints, at the Department of Fine Arts, Punjab University, Chandigarh in the year 1991. He also organized & participated in several group shows like North Zone Cultural Centre, Patiala (1989, 1995), Ajanta Art Gallery, New Delhi (1996), AIFACS, New Delhi (1998) & Arpana Arts Gallery, New Delhi (1999).

Narender's works can be found in the permanent collections of Museum and Art Gallery, Chandigarh, Haryana Raj Bhawan, Chandigarh, Haryana Tourism Department, North Zone Cultural Centre, Patiala, Museum of Fine Arts, Punjab University, Chandigarh, Indian Council for Child Welfare, Chandigarh, International Roerich memorial trust, Naggar, Kullu (H.P.), Anand Industries of Group, New Delhi, Kurukshetra University and some other private collections in India and Abroad.

Narender is the Secretary of Kshitij, An Art Society (www.kshitij.org) has been promoting and organising Art & Literature Exhibitions on National & International Level since 1994.

Narender's art works are available at www.narendermehta.com. He can be contacted at narendermehta@hotmail.com.

Editor

Art Works

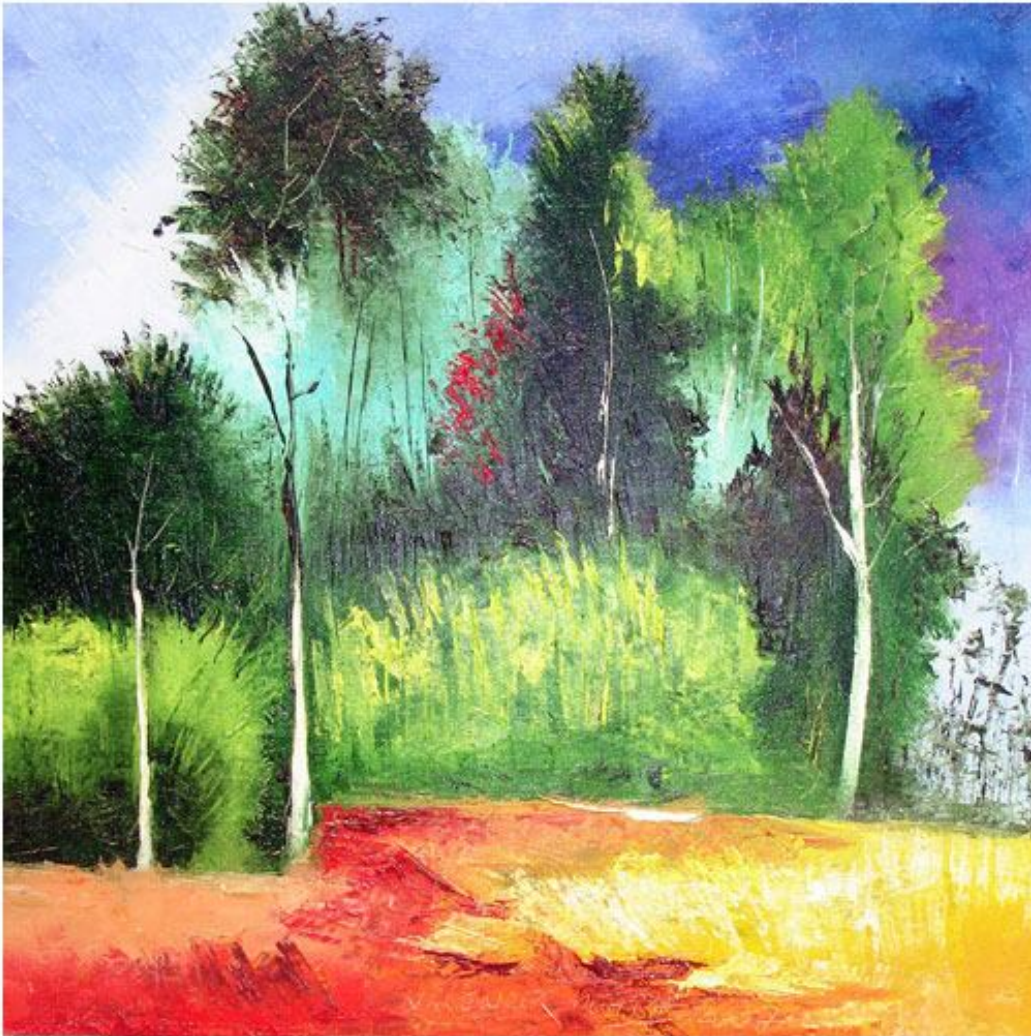
Oil on Canvas



Title: Buddha-12
Oil on Canvas



**Title: Flower-3,
Oil on Canvas**



Title: Landscape-19
Oil on Canvas



Title: Landscape-2
Oil on Canvas



Title: Landscape-13
Oil on Canvas



Title: Fish Series-1
Oil on Canvas



Title: Stonescape-1
Oil on Canvas



Title: Stonescape-1
Oil on Canvas