About the Contributors

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His work is available in more than 13 compact discs, and his solo CDs “Manifiesto”, “Space within” and “B Blind C Ciego” had received excellent reviews and radio broadcast in Mexico and abroad. His music is presented in different countries and he performs his laptop multimedia projects “Oreja Digital” and “Lumínico” with flutist Alejandro Escuer constantly. Since 1991 he has been working as composer, sound and recording engineer in his private studio in Mexico, London and Santiago, composing chamber music, electroacoustic music and works for dance, cinema and other media. He coordinated the Computer Music Lab at CIEM from 1994 until 1998. Since 2004 he is a member of the board of the Latin-American Sonic Arts Network (www.redasla.org). Email: rodrigo@rodrigosigal.com

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