

About the Contributors

Abin Chakraborty is working as Ph.D scholar in the Dept. of English, Calcutta University, on “Staging the Subaltern: The Politics of Postcolonial Subalterneity in the Plays of Utpal Dutt, Girish Karnad and Mahesh Dattani” under the supervision of Prof. Tapati Gupta. He has been working in Presidency College as a Guest Lecturer since 2009. He topped in both the graduation (2006) and the post-graduation (2008) examinations of the University of Calcutta in English Literature. He has participated in several national and international seminars and published papers in a number of journals. He is the Co-editor of *Uneven Terrains: Critical Perspectives in Postcolonialism*. (In Press). *Email: abin_chakraborty@yahoo.co.in*

Amitava Nag, a software engineer by profession, has been writing on films since his college days and edits the bi-lingual film magazine Silhouette. Amitava expresses his viewpoints through poems and short stories in Bengali and English. His works have been published in several web magazines and little magazines. Amitava resides in Kolkata and dreams of making a film some day in the future. *Email: amitava.nag@gmail.com*

Amrit Sen is Reader in English at the Department of English & Other Modern European Languages, Visva-Bharati, Santiniketan. He has won the Outstanding Thesis Award for his book *The Narcissistic Mode: Metafiction as a Strategy in Moll Flanders, Tom Jones and Tristram Shandy*. (Worldview, 2007) He is interested in Travel Writing and has recently won the UGC Research Award for his Project titled, *The Self & the World in Tagore's Travel Writings*. He also takes a keen interest in the History of Science in India, especially the writings of Acharya Prafulla Chandra Ray. He would welcome your comments at *amritsen@gmail.com*

Banibrata Goswami is an Assistant Professor in English in Panchakot Mahavidyalaya, Purulia, West Bengal. His field of research work is nationalism and post-colonialism. He has contributed papers and articles to a number of books and journals and participated in many national and international seminars, workshops. He is the editor of two ISSN journals, *Panchakot Essays* (ISSN 0976-4968) and *Academic Spectrum* (ISSN 0976-9323). *Email: bbratakalyani@yahoo.co.in*

Barnali Saha (Banerjee) is a creative writer from Kolkata, India, currently living in Nashville, TN, USA. She enjoys writing short stories, poetry, travelogues and articles. Her works have been published in several newspapers and magazines in India (The Statesman, The Indian Express, Woman's Era, DNA-Me, Muse India Literary Journal, Silhouette Magazine, etc) and also in the USA (Mused Bella Online Literary Review, The Smoking Poet, Long Story Short, Pens On Fire, Fiction at Work, Palki, Parabaas, etc). Apart from writing, she is interested in painting and photography. *Email: barnalibanerjee@gmail.com*

Basudeb Chakraborti is Professor of English and formerly Head, Department of English, and Dean of the Faculty of Arts and Commerce, University of Kalyani, West Bengal, India. He received his doctorate in English on Thomas Hardy from the University of Kalyani, 1996. Prof. Chakraborti did M. Phil in English from Nagpur University in 1983. He holds double M.A degree— M.A in English with Specialization in English Language from Calcutta University in 1970, and M.A. in English from the University of Houston at Clear Lake City, Houston, Texas, U.S.A. in 1980. Vastly experienced as a teacher with 33 years of experience, he has been interested in varied areas— Phonetics and Phonology of English, Linguistics, ELT, 19th Century English Literature, Indian Writings in English, Translation Studies etc. He has participated in many national and international seminars and workshops. He also directed the production of Tagore's play *Sacrifice*. Among many of his publications, *Thomas Hardy's View of Happiness: A study of his major novels and short stories*, *Some Problems of Translation: A Study of Tagore's Red Oleanders*, *Indian Partition Fiction in English and in English Translation: A Text on Hindu-Muslim Relationship*, *Thomas Hardy's Predicament in Industrial England* may be mentioned. He has

been actively involved in research activities as a supervisor and adjudicator as well for Ph. D and M. Phil courses. *E-mail:* basudeb_c@rediffmail.com

Biswanath Banerjee is a Research Scholar at the Department of English and OMEL, Visva-Bharati University. He is working on a dissertation on the Postcolonial and Nationalist Ideas in the Writings of Acharya Prafulla Chandra Ray. His areas of interest include Postcolonial Studies, the History of Science and the Literature of the Nineteenth and Early Twentieth Century Bengal. Email: biswanathbanerjee84@gmail.com

Debmalya Das has done his graduation and master degree in English literature from The Department of English and Other Modern European Languages, Visva Bharati, Santiniketan. He is presently researching on the topic "Tagore's Engagement with *Visva Bharati Quarterly*." His present areas of interest are Studies on Rabindranath Tagore, Performance Theory, Marxist Literary Criticism, and Bengali Theatre. Email ID: malya.hat@gmail.com

Dipankar Roy (Born 1970) studied in Ramakrishna Mission, Baranagar, Scottish Church College, Kolkata, University of Calcutta and Jadavpur University. He is currently doing Ph. D on Tagore's novels at the English department, Jadavpur University and working as a Senior Lecturer at the Department of English and Other Modern European Languages, Visva-Bharati, Santiniketan. He is interested in Walter Benjamin, Linux, Mikhail Bakhtin, postcolonial theory, Hindustani classical music and photography. Email: dipankarroy123@gmail.com

Fakrul Alam is Professor of English at the University of Dhaka and also Honorary Adviser, Department of English, East West University. He did PhD on "Daniel Defoe and Colonial Propaganda", University of British Columbia, Canada, in 1984, and M.A in English from Simon Fraser University, Canada, 1980 and M.A in English from the University of Dhaka, Bangladesh in 1975. His current research and teaching interests include Tagore in Translation, South Asian Writing in English, English Writing on India, Melville and the American Literary Renaissance, American Literary History, Colonialism/Postcolonialism. He was a Fulbright Scholar and a Visiting Associate Professor at Clemson University, USA, and Visiting Professor at Jadavpur University, India. Prof. Alam was Director of the Advanced Studies in Humanities of the University and Adviser, Dhaka University Central Library. He is currently a member of the Education Policy Implementation Committee constituted recently by the Government of Bangladesh to formulate a new education policy for the country. He is the author of the books: *Imperial Entanglements and Literature in English*, *South Asian Writers in English*, *Jibananda Das: Selected Poems*, *Bharati Mukherjee*, and *Daniel Defoe: Colonial Propagandist*. He has been editor of *Dhaka University Studies* and the *Asiatic Society Journal*. He was in the jury of the Eurasia region of the Commonwealth Writers Prize for 2003. He is currently co-editing *The New Tagore Reader* (with Radha Chakravarty) for Visva-Bharati and working on his translations of Tagore's verse. E-mail: falam1951@yahoo.com.

Falguni P. Desai is Associate Professor, Department of English V.S. Patel College of Arts and Science, Gujarat, INDIA., She completed Ph.D from Veer Narmad South Gujarat University, Surat in 2003 on "Use of Myths in plays of Girish Karnad & Wole Soyinka – a Comparative Study.". She is interested in Comparative Literature, Indian English Literature & Vedic Studies, American transcendental literature with special reference to poetry and Feminism with special reference to eco feminism and Vedic literature. She has participated in various international seminars and conferences in several universities like Concordia University (Canada), Nanjing University (China), University of London and University of Cambridge and in many national seminars, conferences, workshops, Symposia in India. She has completed a UGC sponsored Minor Research Project on "Use of Myths in plays of Girish Karnad & Wole Soyinka– a Comparative Study" (1999-2001). She is a Fellow member of International Congress of Environmental Research, Bhopal, India. She has widely contributed to various refereed journals and editions. Email: psdesai69@yahoo.co.in

Gangeya Mukherji has been engaged in the study of capacious concepts and of intellectual history. His present area of research is 19th century India. He has written on topics such as Secularism, Non Violence, Disarmament, Philosophies of Peace, Conflict Resolution, the Indian Renaissance, Post Colonialism, Vivekananda, Tagore, Gandhi, Shakespeare, and the city of Allahabad. He was consultant for the preparation of the Nomination Dossier for Shantiniketan as the UNESCO World Heritage Site, writing for the Statement of Outstanding Universal Value. His book, *An Alternative Idea of India: Tagore and Vivekananda*, is forthcoming from Routledge, in 2011. He has edited *Learning Non Violence*, to be published by the Indian Institute of Advanced Study, Shimla, in 2011. He was Fellow (2008-2010) of the Indian Institute of Advanced Study, Shimla, where he worked on “The Philosophy of Integration and Reconciliation: A Study of the Political Thought, its Context, and the Form of its Presentation in Gandhi and Tagore”. He is writing a monograph on the political thought of Gandhi and Tagore. He has been teaching English at the Mahamati Prannath Mahavidyalaya, Mau–Chitrakoot, since 1990. Email: gangeyamukherji@gmail.com

Goutam Buddha Sural is Associate Professor and Head, Post graduate dept. of English, Bankura Christian College. He is the author of a book *Hopkins and Pre-Raphaelitism* and has edited a book entitled *Aspects of Tribal Life*. He is the editor of a Journal *Appropriations* (ISSN 0975-1521) published annually by the Dept of English, Bankura Christian College. He has completed two U.G.C. research projects –one on the impact of English on tribal life of Bankura and the other is a comparative study of Gerard Manley Hopkins and Jibanananda Das. He went to Bristol University in 2006 as a visiting fellow. A number of his papers have been published in different journals and books. Email: gbsural@yahoo.co.in

J. Edgar Bauer, Ph.D is a researcher and author. He received the Lakritz Award for Martin Buber Studies, The Hebrew University of Jerusalem, 1988. He has held university appointments in Berlin (*Freie Universität Berlin*), Heidelberg (*Universität Heidelberg*), Jerusalem (*The Hebrew University of Jerusalem*), Kiel (*Christian-Albrechts-Universität zu Kiel*), Lima (*Pontificia Universidad Católica del Perú*), Paris (*Institut Catholique de Paris*), Stuttgart (*Universität Stuttgart*), Tübingen (*Eberhard Karls Universität Tübingen*) and Ulm (*Universität Ulm*). He has been *Visiting Research Fellow* and *Honorary Fellow* at the *Institute for Advanced Studies in the Humanities, The University of Edinburgh*, Scotland (Januar 2002 – February 2003). Until recently he was *Visiting Professor* at the *Jawaharlal Nehru Institute of Advanced Study*, Jawaharlal Nehru University, New Delhi, India, and at the *Jain Vishva Bharati University*, Ladnun, Rajasthan, India. He was a Member of the *Comité de rédaction* and *Responsable scientifique* of *Encyclopédie philosophique universelle*. Volume III: Les Œuvres Philosophiques. Dictionnaire (Paris: Presses Universitaires de France, 1992). He has widely published in the areas of philosophy, sexuality studies, psychoanalysis and history of religions. Email: j.edgarbauer@t-online.de

Josephine A. McQuail is a Professor of English at Tennessee Technological University in the U.S. She is a Trustee for the William Blake Society of London. Her essay on Blake and the Foundling Hospital of London is forthcoming in the Blake Journal. In addition to scholarly articles, she writes fiction and poetry. E-mail: jmcquail@tntech.edu

Madhumita Roy has done her M.A. from Visva Bharati University. She is currently working on a project at Rabindra Bhavana. Her realm of interest includes Feminist Literary Criticism, Literature of the Diaspora and Tagore Studies. Email: diya6r@gmail.com

Marie Josephine Aruna currently teaches English at Tagore Arts College, Pondicherry. Her interest lies in studying literary/critical theories and in the application of these theories to literary texts. She has to her credit a modest contribution of articles published in ‘Contemporary Vibes’, one in the 3rd volume of *Tamil Teachings on Bhakti*, by Swamy Dayananda Saraswati Ashram, Rishikesh. One more has been accepted for publication for a volume on ‘Canadian Studies’. Muse India has recently published in its special issue on Tagore her article on Tagore’s Letters. She is a life member of Indian Association for Women’s Studies. Email: mariearuna@ymail.com

Paula Hayes teaches college level English and works administratively in higher education at Strayer University (the Thousand Oaks campus in Memphis, Tennessee). In addition to teaching and administration, her responsibilities with the university include directing the campus writing center. She holds a doctorate in Textual Studies/Literature from the University of Memphis and two degrees in comparative religions and philosophy from the University of Tennessee, Knoxville. She is a poet, academic writer, and educator. Email: Paula.Hayes@strayer.edu

Rajdeep Konar is pursuing M.Phil. in Center for Theatre and Performance Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India. Though his present domain of research concerns the interaction of politics and performance, his interest exceeds into the study of other art forms too, for an idea of a broader field of aesthetics. Email: rajdeep.konar@gmail.com

Rimjhim Ray is pursuing her Ph.D in the Department of Psychology, Calcutta University under guidance of *Dr. Sanjukta Das*. Beside this, she is also engaged as *Attending Psychologist* to assess the referred patients of CUIPP unit of the University. She has been undergoing training in *Psycho-Analysis* from *Indian Psycho Analytical Society* for more than 3 years and working as a *Part-time Lecturer in Psychology* at Sett Anadaram Jaipuria College, Kolkata. She is an *Affiliate Member of Indian Psycho Analytical Society* and a member of the *Monitoring Committee for Private Television Channels* of Howrah area, formed by *Information & Cultural Affairs Department, Govt. of W.B.* Email: rimjhim.ray@rediffmail.com

Sajalkumar Bhattacharya is a Lecturer (selection grade) in Ramakrishna Mission Residential College, Narendrapur, Kolkata, West Bengal, where he has been teaching since 1996. As a Guest Lecturer, he is also attached to the University of Burdwan. He has been awarded a UGC Fellowship to write his PhD thesis on 'Family- Nation Interface in Indian English Fiction with Special Reference to select Novels of Salman Rushdie and Amitav Ghosh.' In April 2004, he was invited to attend the 19th Oxford Conference on the Teaching of Literature, held at Corpus Christi College, Oxford, UK, where he presented a paper on 'Teaching Literature in Indian Classrooms.' His areas of interest include Post-Independence Indian Fiction in English and Bhasa Literature. He has authored a book 'In Search of Some Blessed Hope – A Critical Inquiry into Hardy's Meliorism', and has presented and published papers both at national and international levels. Email: bhsajal@gmail.com

Sanjoy Kumar Mallik is presently Reader in the Department of History of Art at Kala Bhavana, Visva Bharati (Santiniketan). He is a graduate in Painting from Visva Bharati, and holds a post-graduate and a doctoral degree in Art History from the Maharaja Sayajirao University of Baroda. With a master's-level dissertation paper on the pictorial language and narrative structure in the 17th century 'Malwa' miniatures, and a doctoral thesis addressing the issue of the 'modern' in Bengal for the transitory decade of the nineteen-forties, his interest spans a flexibly wide horizon from traditional Indian art to the issues of contemporary practice. His essays have appeared in the art history journals *Nandan* (Visva Bharati), *Bichitra* (Rabindra Bharati University, Kolkata) and the *Lalit Kala Contemporary*. He has contributed a modest section on the art of the nineteen-forties to the publication *Indian Art: an overview* (Ed. Gayatri Sinha; Rupa & Co., New Delhi, 2004) and also to the *Art and Visual Culture in India: 1857 – 2007* (Ed. Gayatri Sinha; Marg Publications & Bodhi Art Gallery, January 2009). Email: babusanjoymallik@yahoo.co.in

Sanjukta Das is Senior Lecturer in the Department of Psychology, Calcutta University. She did M. Phil in Medical & Social Psychology from Central Institute of Psychiatry-CIP in 1996 and obtained Ph.D in Psychology from University of Calcutta in 2004. She has published several articles in different journals mainly on social & clinical psychology. She supervises psychological assessment & psychotherapy in the department. She has also been supervising different research works. Email: sanjuktapsych@yahoo.co.in

Saurav Dasthakur, PhD teaches English literature and culture in the Department of English and Other Modern European Languages in Visva-Bharati, Santiniketan. His areas of interest include

literatures of Modernism, Postcolonial literatures, Literary Theory and Nonsense literature. He is a serious listener of Rabindrasangeet. Email: sauravdasthakur@rediffmail.com

Shyamali Dasgupta is an Assistant Professor in English at Seth Soorajmull Jalan Girls' College. Her areas of interest include children's literature, fairy tales, detective fiction, science fiction, comedy. She is a serious listener and amateur practitioner of Rabindrasangeet. Email: psdg_1972@yahoo.co.in

Sudeshna Majumdar is working as Assistant Professor in English in Rampurhat College, Birbhum, and also working for her Ph.D. on the eighteenth century English novel and the narrative paintings of William Hogarth. She completed her M. A. in English literature from Visva Bharati in 2007. Her specific areas of interest are 18th century, the English Romantic poets, the Pre-Raphaelites, Rabindranath Tagore and the dialogue between Literature and Painting. She has published two collections of her poems in Bangla: *Akash Ki Shudhu Neel* in 1997 and *Jol Chunye Jao* in 2009. She published quite a few articles in refereed journals. Email: soomaz2@gmail.com

Susmita Paul is a creative writer from Kolkata, India. She did M.A in English from the University of Calcutta in 2006. She worked as a Part-Time Lecturer in Department of English Bhawanipur Education Society College, Kolkata and Sammilani Mahavidyalaya. She has published Poetry, short story in Little Magazines in both English and Bengali along with two recent poetry publications in prestigious online journals in English. She passed 6th year in Painting with 1st division and Distinction in Theory from *Bangiya Sangeet Parishad*. She runs a personal blog of creative writing <http://little-lustrous-lives.blogspot.com>. Email: susmita.c01@gmail.com

Sutapa Chaudhuri, Ph.D is Assistant Professor in English at Dr. Kanailal Bhattacharyya College, Howrah, West Bengal. She studied at the Calcutta University, India and the Wayne State University, U.S.A. and taught at the Dept. of English, Bhavnagar University, Bhavnagar, Gujarat. Her research interests include Women Studies and poetry. She has recently edited Virginia Woolf's feminist essay "A Room of One's Own" and is currently editing an anthology of critical essays on women in Indian literatures. E-Mail: tappa21@yahoo.co.in

Utpal Mitra is Senior Assistant, Archives at Rabindra Bhavana, Visva-Bharati, Santiniketan. He is a poet who writes in Bengali and is interested in Tagore scholarship. He is at present preparing a detailed catalogue of Tagore's English Correspondence available with the Rabindra Bhavana archives. Email: utpalmitra22@yahoo.co.in

Xingyue Zhou is doing M.A in Comparative Literature and World Literature at the School of Foreign Languages, Peking University Beijing, China. She also works as a Teaching Assistant for literature and film courses. She won a number of scholarships. She has some knowledge of several languages and does amateur literary translations. E-mail: zhxy921@gmail.com