

## About the Contributors

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**Aaron M. Moe** is a PhD student at Washington State University and is interested in 20th Century Poetry and Poetics, ecocriticism, and animal studies. He has two publications on E. E. Cummings and a forthcoming publication with ISLE (Interdisciplinary Studies in Literature and Environment). Before beginning his doctoral studies, Aaron taught secondary English literature and composition for eight years in Colorado. More information can be viewed on his website, [www.aaronmoe.com](http://www.aaronmoe.com).

**Agnes Blaha** received her doctoral degree in 2009 with a historiographic thesis on the role of Fritz Novotny for the development of Cézanne research. She teaches art history at the University of Vienna. Her article is based upon a talk given at the symposium “arts et savoir” on 12 December 2010 in Munich.

**Axel Bader** holds a PHD in forest policy and a Master of Arts in Political Science and History. Since June 2010, he is leader of the community forest research group at the department of forest policy at the university of Goettingen, Germany.

**Carolina Ferrer** is Assistant Professor at the Department of Literary Studies of the University of Quebec at Montreal (UQÀM), Canada. She holds a Ph.D. in Spanish American Literature from the University of Chile. Her research covers Spanish American literature and culture, cultural dynamics, semiotic approaches to database systems, literature and electronic archives, film studies, epistemocriticism, metafiction, and the imaginary of the end. Currently, she works on the propagation processes of ideas across disciplinary fields as well as on the interdiscursive relations between literature, cinema, and socio-political context. She has published several articles about authors from the southern cone of America: Roberto Bolaño, Julio Cortázar, Ariel Dorfman, Patricio Manns, Darío Oses, Cristina Peri Rossi, Ricardo Piglia. In 2008, she inaugurated Babel Borges <[www.babelborges.org](http://www.babelborges.org)>, a research group dedicated to the study of the diffusion of Jorge Luis Borges's work through culture.

**Christoph Riegert** holds a Diploma in Forest Science. Currently he is a PhD student in Nature Conservation and works for the Bavarian Forest State Forest Service in Regensburg, Germany.

**Claire Trévien** is in the third year of a collaborative Phd between the University of Warwick and Waddesdon Manor. Her thesis aims to investigate the notion of spectacle and theatricality in prints of the French Revolution.

**Daniela Petroșel** (b. 1977 in Suceava) is a lecturer at the Department of Romanian Language and Literature, Faculty of Letters and Communication Sciences, „Ștefan cel Mare” University of Suceava, Romania.

**Douglas Duhaime** is a master's candidate in the Modern Studies program at the University of Wisconsin-Milwaukee. His current research focuses on the intersections of literary theory and the American avant-garde.

**Hrileena Ghosh** has received her M.Phil degree from Jadavpur University, Kolkata, and is currently employed as a Project Fellow by the School of Cultural Texts and Records of the same institution. Her primary research interests lie within the prism of history of ideas, with special focus on the interconnections and cross-influences between literature and science, and especially dealing with the works of Milton and the so-called Romantic writers.

**Julia Thiemann** is studying Magister in Sociology and German Literature at Leibniz University Hanover, Germany. Topic of the thesis is “Under observation – aspects of CCTV in artworks.”

**Mahitosh Mandal** is Faculty Member, Postgraduate Sections, Department of English Ramakrishna Mission Residential College (Autonomous), Narendrapur, Kolkata West Bengal, India.

**Maria Elisa Navarro Morales** is a Ph.D. candidate, School of Architecture, McGill University, Montreal, Canada. She has participated in a number of conferences and seminars and published some papers.

**Martin Paul Eve** is an associate tutor and doctoral researcher at the University of Sussex. His research interests include the fiction of Thomas Pynchon, Don DeLillo and David Foster Wallace; the philosophy of Ludwig Wittgenstein, Michel Foucault and Theodor W. Adorno; and notions of interdisciplinarity and the digital humanities.

**Miriam Fernández-Santiago** is the author of several books on Critical Theory—*The (I)logics of Postmodern Humor* (2003), *The Voice and the Void* (2005)—, TESL—*Guía para la Integración de las TIC en el Aula de Idiomas* (2006), *A Comprehensive Reading of Research Articles in English* and Intercultural Studies— *Spanish Civilization and Culture* (2007), *Mapa de Buenas Prácticas Interculturales* (2009). Her research interests include—but are not restricted to—American Literature and Culture, Critical Theory, Postmodernism, Multidisciplinarity and Interculturality.

**Paula Hayes** teaches college level English and works administratively in higher education at Strayer University (the Thousand Oaks campus in Memphis, Tennessee). In addition to teaching and administration, her responsibilities with the university include directing the campus writing center. She holds a doctorate in Textual Studies/Literature from the University of Memphis and two degrees in comparative religions and philosophy from the University of Tennessee, Knoxville. She is a poet, academic writer, and educator.

**Robert C. Robinson** is a PhD Candidate in the University of Georgia. He has published a number of articles, book reviews and book chapters, and participated in few conferences. He has authored the books *Declarations of War* (London, UK: Anthem Press, Forthcoming 2011), *Taking Sides: Issues and Theory in Moral Philosophy* (In Editorial Process). He has also military experience in United States Marine Corps, Reserve 1997- 2005, Infantry Crew Chief NAS JAX, Jacksonville, FL.

**Robert Tindol** is an associate professor of English at Shantou University in Shantou, China. A native of Texas, he earned his Ph.D. in English at Claremont Graduate University in California and has taught in the U.S., Hong Kong, and Mongolia. He is a specialist in early- and 19th-century American literature. His recent publications include “Tom and Becky in the Cave: An Anti-Captivity Narrative?” in the 2009 Mark Twain Annual, and “Getting the Pox Off All Their Houses: Cotton Mather and the Rhetoric of Puritan Science” in *Early American Literature*.

**Slobodan Dan Paich**, a native of former Yugoslavia, lived in England as a political exile from 1967 to 1985. Slobodan taught the History of Art and Ideas, Design, and Art Studio from 1969 through 1985 at various institutions in London, including North-East London Polytechnic, Thames Polytechnic, Richmond College-American University in London, and as a guest at Glasgow School of Art. Between 1986 to 1992, he taught at the University of California at Berkeley. Along with a number of scholars, artists, and community leaders, he founded the Artship Foundation in 1992, and has been its Executive Director ever since. He also served as a board member of the Society of Founders of the International Peace University in Berlin/Vienna from 1996 to 2002, where he lectured annually and chaired its Committee on Arts and Culture. He succeeded Jehudi Menuhin in this role and passed it on to Ishmael Ivo at the end of his tenure. Parallel to his academic teaching and research, Slobodan Dan Paich has written about and worked in the theater for over forty years. Slobodan attended Classical Gymnasium in Belgrade (the former Yugoslavia) where he matriculated with a thesis in Art History. He graduated from the Belgrade Academy of Fine Arts, and also attended History of Art classes at the Faculty of Philosophy,

University of Belgrade. He received a Master of Fine Arts degree from the Royal College of Art, London, and served as co-chair of the Royal College of Art Society's alumni organization. In the last five years, Slobodan Dan Paich has presented ten papers at international conferences based on his courses, lectures and research since 1969, which address tangible and intangible heritage and cultural similarities and differences of the Greater Mediterranean, the watershed of Asia, Africa, and Europe. The topics, anchored in the history of art and ideas and art practice, include citing archeology, surviving artifacts and folklore, and as such, cover a broad range.

**Tegan Zimmerman** is a PhD Candidate in Comparative Literature at the University of Alberta in Edmonton, Alberta, Canada.

**Walter Metz**, Chair and Professor of the Department of Cinema and Photography at Southern Illinois University, is the author of two books: *Engaging Film Criticism: Film History and Contemporary American Cinema* (Peter Lang, 2004) and *Bewitched* (Wayne State University Press, 2007). Having just completed a book manuscript about Gilligan's Island, he is currently at work on a new book about Dr. Seuss, The Simpsons, and Pixar Animation Studios.

**Zinia Mitra** is the Head of the Department of English at Nakshalbari College, Darjeeling. She is a critic, reviewer and translator. Her travelogues and articles have won columns in *The Statesman*. Her reviews and articles have been published in different books and journals. Her translations have been published in different books and journals including the Sahitya Akademi .

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