

# Editorial

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The Rupkatha journal appears more eclectic with passage of time, even as it registers the most contemporary research in the emerging humanities. The problem of an empiricist-scientific approach to humane themes is therefore addressed with curiosity and intellectual commitment. If Rupkatha has been able to successfully defend this trend in the humanist academy and in areas which contravene all its given certitudes, then this is the kind of achievement any journal seeks at present. The brief history of networking discussed in an article illustrates this fact. The fundamental questions on the nature of art are being revised; there is an increasing faith in the material conditions governing our artistic ambitions and judgement. This is in no way counterintuitive since empiricism – in its appraisal of our mortality and finitude – also renders the question of everything that is mysterious and beautiful in life more complex and analytical. With this spirit we dedicate the current issue of our journal.

*Tirtha Prasad Mukhopadhyay*

*Editor-in-Chief*