

Editorial

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Postcolonial, antistereotypical gender radicalism, and identity constitute the themes of this issue of Rupkatha. Political dimensions of any discourse analysis is always relevant and literary texts which break down walls are therefore revalorized because of this importantly continuing trend in literary studies. Rupkatha has never been unfaithful to the agenda of open and subverted criticism of totalitarian strategies in politics, discourse and the languages of the arts and literature. The analysis of discourse assumes importance in the context of recent political and socioeconomic campaign, all over the world.